

# In the Steppes of Central Asia

Alexander Borodin

Arranged by Deborah Baker Monday

String Bass

**Allegretto con moto**

The musical score is written for a string bass in 2/4 time. It consists of eight staves of music. The first four staves (measures 1-26) feature a melodic line of eighth notes, starting on the E string and moving up stepwise. The fifth staff (measures 27-34) is marked *pizz.* and *p*, showing a sequence of eighth notes with various accidentals. The sixth staff (measures 35-42) continues the melodic line with some rests. The seventh staff (measures 43-51) is marked *arco* and *mp*, showing a sequence of half notes. The eighth staff (measures 52-61) continues the half-note sequence. The ninth staff (measures 62-68) is marked *pizz.* and shows eighth notes with accidentals. The tenth staff (measures 69-76) continues the melodic line with eighth notes and accidentals. Measure numbers 1 through 76 are indicated above the notes. Measure 5 is boxed, and measure 16 is also boxed. The key signature has one sharp (F#).

Str. Bass – 2

77 78 -1 79 4 1 80<sup>4</sup> -1 81 82 83 84

D A D

85 86 87-4 1 88<sup>4</sup> -1 89 90 91 92

D G D

93 94 95<sup>arco</sup> 96 97 98 99 100

*mf legato*

101 102 103 104 105 106 107 108

109 110 111<sup>3</sup> 112 113 114 115 116

*f marcato*

117 118 119 120 121 122 123 124

125 126 127 128<sup>pizz.</sup> 129 130 131 132

*sub. p*

133 134 135 136 137 138 139 140

141 142 143 144<sup>arco</sup> 145 146 147 148 149

*p*

Str. Bass – 3

150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

*sub. f*

167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 - 188 189 190

*f*

191 192 193 194 195 196 - 197 198 199

*f*

200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

*dim. mf dim.*

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

*dim. p*